



**JIMMY "T-99" NELSON
SCHOLARSHIP APPLICATION**

The purpose of the Houston Blues Society shall be to provide for the study, research, and preservation of the blues culture and music unique to Houston, Texas and the Texas Gulf Coast, and for the continued development of the blues tradition in Houston, Texas, and increased public awareness of the existence and value of that tradition.

The Houston Blues Society invites school age musicians to apply for our annual scholarship. The purpose of the T-99 Scholarship is to award scholarships to students who demonstrate promise and creativity in music composition or performing.

The selection of the recipients and the amount of the scholarship(s) awarded is at the sole discretion of the Houston Blues Society Board.

PLEASE SUBMIT THE FOLLOWING DOCUMENTATION Via email to:
info@houstonbluessociety.org

Or mail to: Houston Blues Society PO Box 272868 Houston, TX 77277

- A description (no more than two pages) of your musical history and aspirations, and why you consider yourself to be a deserving applicant, including, for example:
 - Primary Performance Interests, Genres, and Instrument(s) Played:
 - Do you plan on pursuing music as a hobby or as a profession?
 - Who are your musical influences?
 - Where you see yourself in 5 years as it pertains to your music?
- An example of your work, composition or performance acuity, in the form of a an internet link, digital file, CD, DVD, or other media format, for review
- Other supporting information you consider relevant to your application

Please ensure that you clearly identify yourself by name on documents and the CD/DVD, etc.

PERSONAL INFORMATION

Name:

Home Address:

Email Address:

Telephone:

Current age:

FAMILY INFORMATION (NOTE: Only needed if under 18)

Name of Parent or Guardian:

Relationship:

Best email address:

Best telephone number:

SCHOOL INFORMATION

Name of Current School:

Address of Current School:

ACTIVITIES – HONORS – AWARDS

List any activities inside or outside of school, offices held or awards received:

COLLEGE – UNIVERSITY – TECHNICAL SCHOOL INFORMATION

Have you applied to a college, university or technical school?

List the names of the institutions to which you have applied:

To which ones have you been accepted and your anticipated Field of Study:

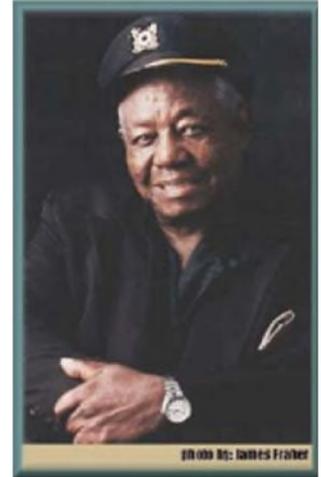
Date of Submission:

Thank you for applying!

NOTE: When you submit this application, you are giving permission to the Houston Blues Society to check all details provided and release this information to the Jimmy T-99 Nelson Scholarship Committee. You acknowledge that no student will be discriminated against or favored on the basis of gender, sexual orientation, national origin, ethnicity, religion or creed.

Jimmy "T99" Nelson (April 7, 1928 - July 29, 2007) was a blues shouter and songwriter. With a recording career that spanned over 50 years, Jimmy "T99" Nelson became a distinguished elder statesman of American music. Nelson got his start singing in church. In 1941, he saw a performance by Big Joe Turner while he was visiting Oakland, California, and realized he wanted to sing the blues. Big Joe taught Jimmy about singing, performance and the music business. Jimmy, in turn, absorbed the shouting style of his mentor.

From 1951 through 1961, Jimmy Nelson and the Peter Rabbit Trio released eight singles with the Bihari Brothers' Modern/RPM label. The biggest of these was the classic "T-99 Blues" (which refers to old Texas Highway #99), which debuted in June 1951. It stayed on the national R&B charts for twenty-one weeks and reached #1. In 1952, Nelson had another RPM hit with "Meet Me With Your Black Dress On."



Nelson began touring, performing with bands led by Joe Liggins and Roy Milton and playing venues including the Apollo and Howard theaters. He cut singles for a number of labels including Kent, Music City, Paradise and All Boy, and Chess (including for them the 1955 "Free and Easy Mind").

In 1955, Nelson met and married his Nettie (who is now deceased) and adopted Houston as his hometown. For the next 20 years, Nelson settled down and took a job working construction, though he continued to write songs and sit in with bands.

In the 1980s, Nelson came to the wider attention of blues fans when Ace issued ten of his sides on an album. Sweet Sugar daddy a compilation CD from Japanese P-Vine Records which mainly consisted of unreleased studio recordings from the 1960s and 1970s was also released in 1988.

Nelson released a comeback album in 1999 Rockin' and Shoutin' the Blues from the Bullseye Blues & Jazz label. This album was nominated in two categories of the W.C. Handy Awards the following year. Two more newly recorded albums followed on his own Nettie Marie label prior to his death, both featuring an all-star backup band including Duke Robillard. In 2004, Ace released "Cry Hard Luck" featuring re-issues of Nelson's Kent & RPM recordings from 1951-1961.

Nelson died of cancer at a nursing home in Houston on July 29, 2007. The Houston Blues Society was a beneficiary of the Jimmy "T-99" Nelson estate. The sum of \$500 was bequeathed to the organization to establish a scholarship fund to be known as the T-99 Scholarship. This amount has since grown due to fundraising efforts and personal contributions to the fund.

Source: Wikipedia